

Biography Nathalie Koger

Nathalie Koger is an artist and filmmaker currently residing in Vienna. She is a graduate of the Academy of Fine Arts Vienna and University of Fine Arts Münster. Koger is a founding and board member of the Golden Pixel Cooperative, a platform for moving image and visual arts.

Through collaborative projects and various forms of exchange, Koger creates multiperspective films and installations. She considers filmmaking as a social practice, with the method of an open dramaturgy and incorporating the process-oriented nature of film into her work. Additionally she finds inspiration in the in-situ methods of Black American Culture.

Her works have been featured in several solo and group presentations, including at the "FLUCA - Austrian Cultural Pavilion" (Plovdiv), Now Instant (Los Angeles), Space 22 (Seoul), Kunsthalle and Belvedere (Vienna), Kunsthaus (Graz), Va Space (Isfahan), and Temporary Gallery (Cologne).

Participating in film festivals such as the Diagonale and Viennale (AT), Novi Sad Film Festival (SRB), she has also curated screening programs for Shoonya (Bangalore), Limited Access Festival (Tehran, with Marlies Pöschl), and the Notgalerie (Vienna), including "When it starts to glimmer", "Vanishing Points", and "Verknüpfte Verknüpfung" (Entanglement).

As part of the editorial board of the Golden Pixel Cooperative, she co-edited the books "You'll Never Work Alone: Collective Infrastructures in Moving Images" and "You'll Never Watch Alone: The Screen as a Place of Work" (Schlebrügge.Editor, 2022 + 2025).

Among her accolades are various awards and recognitions, including the Birgit Jürgenssen Prize and the Innovative Cinema Award at Diagonale (AT) with The Golden Pixel Cooperative, as well as the most recent Austrian State Scholarship for Media Art in 2024.

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